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DANC 391.01: Intermediate Pointe

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Fall 2013 University of Montana School of Theatre & Dance
DANC 391 Intermediate Pointe
F 2:40-4pm PARTV 035

Instructor: Michele Antonioli
Office: PARTV 184
Office Hours: M 1:30-3pm; Thur. 9-10:30am
michele.antonioli@umontana.edu

COURSE PURPOSE

This is an intermediate level pointe technique class. Students will explore and strengthen intermediate level pointe skills within the traditional format of a ballet class that includes intermediate level pointe barre work and intermediate level pointe center work.

COURSE OBJECTIVES

To give dance students an opportunity to practice intermediate pointe skills in a traditional ballet class format. Students will build strength, improve technical skills, continue to work on intermediate level pointe turns and improve artistry. Students will learn several traditional variations from the classical repertoire.

METHODOLOGY

Classes will primarily consist of a period of warm up for muscles, introduction of pointe vocabulary and concepts and perfecting of skills at barre and in the center.

REQUIREMENTS

Please see Dance Technique Class Requirement handout for details.

GRADING

Attendance:

Students are required to attend all classes. There will be two excused absences. Each additional absence will lower the grade 1/3 point.

For additional grading criteria, please refer to Dance Technique Class Requirements and Grading.

This class does not have a final.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the

University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

From the EO/AA Office:

Please consider adding to your syllabus one of the following statements:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.

Due to safety considerations, at no point during a student's time spend in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student. Presence of such unauthorized persons in a class, shop or any backstage/off-stage area will negatively affect a student's grade.